

OPEN CALL

Residency for Resistance – Sound & Site Residency

Výzva pro umělce na 30denní mezinárodní inkluzivní rezidenci v prostoru bývalého antracitového dolu Etna. Text výzvy je v angličtině, protože se obrací na umělce z celé Evropy. Dotazy rádi zodpovíme i česky.

We invite artists to apply for a 30-day international residency in rural South Bohemia, Czech Republic, hosted by **spolek 100 vteřin**.

The residency brings together sound, performance, ecological listening, accessibility, and site-specific artistic practice in a rural environment shaped by landscape, forest, meadow, animals, and human and non-human interactions.

The project seeks to create a space where diverse artistic voices, experiences, and ways of perceiving the world can meet through a shared process of listening, experimentation, and creation.

CONCEPT

The residency focuses on the collaborative development of a site-specific hybrid sound environment combining acoustic and electronic elements.

Drawing inspiration from the landscape and from the diverse experiences of the participating artists, the residency will explore sound as a medium for listening, encounter, presence, connection, and transformation.

The process is intentionally open. Participants are free to move between collaborative and individual modes of practice throughout the residency, allowing different creative rhythms, access needs, and working methods to coexist within the broader artistic framework.

Participants are invited to contribute both to a shared artistic vision and, where appropriate, to pursue individual lines of exploration that may enrich the collective outcome.

The residency is production-oriented. Experimentation, exchange, and artistic research are valued not as ends in themselves, but as pathways toward the creation of a tangible and lasting artistic work.

ARTISTIC OUTCOME

The residency will culminate in the creation of a site-specific hybrid sound environment.

The resulting work may incorporate acoustic instruments, found objects, environmental sound sources, voice, electronic processing, amplification, spatialisation, or other sound-producing and sound-shaping elements proposed by the participating artists.

The work will be activated through a public opening event in which performative and acoustic elements may play a central role.

Beyond this initial presentation, the installation is intended to maintain a presence within the site. Rather than a fixed artwork, it is envisioned as an evolving sound environment that can be revisited, reactivated, adapted, and further developed through future artistic, community, therapeutic, and cultural activities.

The residency forms part of a longer-term artistic process leading towards a presentation at opening event on 5th June 2027

RESIDENCY ENVIRONMENT

The residency takes place in a rural cultural and ecological setting in South Bohemia, with direct access to forest, meadow, garden, and surrounding landscape.

The environment encourages deep listening, experimentation, slowness, reflection, and engagement with both human and non-human soundscapes.

Participants will share a temporary creative community while maintaining the freedom to develop their own working rhythms and artistic approaches.

WHO WE ARE LOOKING FOR

We welcome applications from artists working with:

SOUND AND EXPERIMENTAL MUSIC

PERFORMANCE AND LIVE ART

INSTALLATION AND SPATIAL PRACTICES

INTERDISCIPLINARY AND HYBRID FORMS

ECOLOGICAL, SOCIAL, OR SITE-RESPONSIVE PRACTICES

We welcome both emerging and established artists.

We are particularly interested in practitioners who are curious about collaboration, attentive listening, accessibility, and the relationship between sound, environment, and community.

ACCESSIBILITY & INCLUSION

The residency is conceived as a mixed-ability artistic environment that values different ways of sensing, perceiving, communicating, and creating.

We actively encourage applications from artists with and without disabilities, neurodivergent artists, and artists with lived experience of mental health conditions or periods of psychological vulnerability.

We believe that artistic innovation emerges from the encounter of diverse experiences and perspectives. Accessibility is therefore approached not as an additional service but as a fundamental principle of the residency's artistic and social design.

We recognize that artists work, communicate, and recharge in different ways. While the residency is founded on a spirit of collaboration and collective creation, participants are not expected to engage continuously in shared activities.

The artistic concept allows for different modes of participation, ranging from intensive collaboration to periods of individual work and reflection. We understand that some artists may require a greater degree of autonomy, quietness, or separation from the group at certain times, whether for reasons related to disability, mental health, sensory processing, creative practice, or personal wellbeing.

Rather than seeing these different rhythms as obstacles, we consider them a valuable part of the residency's inclusive and creative ecology.

We are committed to discussing individual access needs and will make every reasonable effort to provide appropriate accommodations within the capacities of the project.

PRACTICAL INFORMATION

Eligibility: Applications are welcome from artists and cultural professionals legally residing in Creative Europe countries. Please consult the official Culture Moves Europe eligibility rules for the list of participating countries and detailed eligibility criteria.

DURATION

30 DAYS

TERM

8TH MAY 2027 - 6TH JUNE 2027

LOCATION

**LHOTICE 46, LIŠOV, SOUTH BOHEMIA, CZECH
REPUBLIC**

ACCOMMODATION

**AT THE SITE, IN THE RECTORY OF SAINT PETR
AND PAVEL CHURCH IN HOŠÍN OR IN THE
RESIDENCY HOUSE NOVÁ IN ČESKÉ
BUDĚJOVICE**

HOST

SPOLEK 100 VTEŘIN

SUPPORTED BY

CULTURE MOVES EUROPE

FINANCIAL SUPPORT

Successful applicants will receive financial support through the Culture Moves Europe – Residency for Resistance (R4R) programme, including:

TRAVEL ALLOWANCE

**€400 (OR €800 FOR TRAVEL DISTANCES OF
5,000 KM OR MORE).**

DAILY ALLOWANCE

**€30 PER DAY FOR THE DURATION OF THE
RESIDENCY.**

ADDITIONAL SUPPORT

**ELIGIBLE PARTICIPANTS MAY RECEIVE TOP-
UPS FOR GREEN MOBILITY, FAMILY, VISA OR
ACCESSIBILITY SUPPORT IN ACCORDANCE
WITH CULTURE MOVES EUROPE RULES.**

FURTHER SUPPORT

ACCOMMODATION

PROVIDED AND PAID FOR BY THE HOST ORGANISATION.

WORKING FACILITIES

ACCESS TO INDOOR AND OUTDOOR WORKSPACES, REHEARSAL AREAS AND THE ETNA GREEN CARE CENTRE.

NUMBER OF PARTICIPANTS

5

APPLICATION

Applicants are invited to submit:

A SHORT BIOGRAPHY OR CV

A PORTFOLIO OR EXAMPLES OF PREVIOUS WORK

A BRIEF MOTIVATION STATEMENT

INFORMATION ABOUT ANY ACCESSIBILITY REQUIREMENTS THEY WOULD LIKE US TO CONSIDER

Deadline for applications: 10th September 2026

CONTACT

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